

# MORE2DANCE HANDBOOK

## A Guide for Students and Parents

*As a condition of enrollment at MORE2Dance, LLC, students and their parents or guardians agree to abide by all the policies set forth by MORE2Dance, the studio owner, and all teachers either guest or permanent. MORE2Dance reserves the right to terminate any student's enrollment at any time for misconduct or inappropriate actions by either the student or his or her parent(s).*

Welcome to MORE2Dance!

This handbook will serve as your guide to MORE2Dance and its philosophy of dance education.

We take our roles as a mentors and teachers in your child's life very seriously. It is our objective to inspire a passion for the art of dance in every child who passes through our doors. In the process, we strive to set the right example and help your child (and you) create memories that will last a lifetime.

### **Philosophy**

MORE2Dance is committed to creating an environment in which students thrive. Equipping them with all the necessary information to be technically strong dancers yet still offering the freedom for them to express themselves! This is achieved by providing high-quality dance classes to enhance the overall development of the child. We provide a safe and child-centered environment to encourage our students to explore dance with qualified, nurturing teachers.

We believe that dance training encourages young people to develop a positive self-image as they increase awareness of their physical being. Dance

is a highly disciplined art form that requires focus, determination, respect, passion, hard work and creativity ... All of these attributes we believe are integral to success in our day to day lives. Along with encouraging those attributes, improving coordination skills and developing muscular awareness, classes at MORE2Dance aim to provide the student with the accuracy of technique and the freedom of expression!!

The highest educational standards are expected from all MORE2Dance faculty members. They are lifelong learners who continue to educate themselves through certification programs, teacher-training schools, conferences, and other learning opportunities.

## **ABOUT THIS HANDBOOK**

We believe that our success comes as a result of providing solid training and quality service, as well as our underlying belief in the strength of our organization. We have created this handbook to offer our students and their parents a clear understanding of their commitments and responsibility to the school.

- **Dates and/or expenses listed in this handbook are subject to change. Please check the website and your emails for updates.**

### **Key contact information for MORE2Dance LLC:**

Address            725 Chambers Avenue, Unit 19,  
Eagle, CO 81631

Mailing Address    PO Box 4032  
Gypsum, CO 81637

Phone Number    Main: (970) 328-7155  
Finance: (402) 450-4469

Email Address Main: [more2dance@gmail.com](mailto:more2dance@gmail.com)  
Finance: [m2dfinance@gmail.com](mailto:m2dfinance@gmail.com)

Website [www.more2dance.com](http://www.more2dance.com)

Studio Owner Hannah Larkins

Finance Manager Nick Larkins

## **Key event dates for MORE2Dance LLC:**

### **Summer Intensives/Classes**

Completed - Please check [www.more2dance.com](http://www.more2dance.com) for details.

### **Fall Semester 2017**

Start of classes : September 5<sup>th</sup>, 2017  
Holiday Show Dress Rehearsal : TBA  
Holiday Show : TBA

### **Spring Semester 2018**

Start of classes : January 8<sup>th</sup>, 2018  
Spring Recital Dress Rehearsal : TBA  
Spring Recital : TBA

### **MORE2Dance Closure Dates:**

Labor Day: September 4<sup>th</sup>, 2017  
Thanksgiving Break: November 21<sup>st</sup> - 26<sup>th</sup>, 2017  
Christmas/New Year's: December 23<sup>rd</sup>, 2017 – January 5<sup>th</sup>, 2018  
Mid-Winter break: February 19<sup>th</sup> – 23<sup>rd</sup>, 2018  
Spring break: April 23<sup>rd</sup> – 27<sup>th</sup>, 2018

## **FOR OUR STUDENTS**

The first step to becoming a successful dancer is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class.

Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honor; it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

## **FOR THE PARENTS: "WE'RE IN THIS TOGETHER"**

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education.

Our programs rely on a positive atmosphere and educational experience for our faculty and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the faculty—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting.

Your child's presence at all classes is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process.

We understand that there may be certain circumstances that result in an absence, we ask that you inform us by email prior to the start of that class.

Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our faculty and our students' parents provides the children with the ultimate care and education.

### **Special Information for Parents of Preschool Students**

Our purpose is to provide the highest-quality preschool education in a secure, nurturing, and stimulating environment. MORE2Dance serves the physical, emotional, and intellectual needs of the preschool students. We meet these goals with our age-appropriate curriculum and ongoing communication with parents.

The first few weeks of classes serve as an introductory phase to help students become comfortable with the overall dance experience, the classroom, their teacher, and their classmates.

Right from the beginning we focus on your child's coordination, listening skills, musical awareness, and developing imagination. We accomplish this through age-appropriate music and song, simple stretching exercises, ballet and games in an environment of creativity.

Preschool dance is about helping children learn to tap into their imaginations and express themselves creatively, not necessarily about learning steps (although they do get introduced to some basic steps). So don't be disappointed if your child doesn't pirouette around the house or look like a budding ballerina right away.

Preschool students perform one dance routine in our annual recital.

## **Separation From the Parent**

The process of separating from the parent as the child attends dance class is an important accomplishment of preschool children.

As children mature, they begin to identify themselves as independent personalities. In separating from you, the parent, your child is learning

- to develop an interest in the activities of the dance class;
- to feel comfortable with other children in the class;
- to understand that his/her parent will come back and pick him/her up;
- to understand that all parents leave their children and come back for them.

It is important to know that at times young children will explore the limits of attending dance class and say they don't want to go. This period may occur anytime, but it is usually short-lived. Here are some suggestions that might help you handle the situation:

- Emphasize what the child is doing at the dance class rather than what you do while he/she is in class.
- Before you leave, see that the child is involved in an activity or is in the hands of a teacher.
- Avoid prolonged good-byes.
- Ask the teacher for help in separation. We expect the crying (and usually the tears are for the parent's benefit).

## **It May Not Be the Right Time**

If your child cries or does not want to take class, don't panic. If we push children and create more stress than they are already experiencing, they may come to perceive dance class as a bad experience. That kind of negativity could make them apprehensive about dance for a long time, which isn't good for anyone involved. Never force your child into the classroom.

If your child stops attending class within the first month, the registration fee will be credited to the following semester. We encourage you to have your child try again next semester.

We recommend that children be encouraged to practice at home but not forced to do so. Repetition is one of the key elements for success with preschool dance students; the more they practice, the more confident they will feel. Practicing with your child allows you to join in the dance experience.

## **FOR ALL PARENTS AND STUDENTS**

### **Understanding Dance Education**

As a parent, you play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value. Encourage your child to be the best that he or she can be regardless of what others may achieve. Dance is an individual art form and children need to be allowed to achieve at a pace that's comfortable. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Not all children will develop into professional dancers. One of the primary goals of our faculty is to teach life lessons and skills that offer children the best chance for success. Dance education encompasses far more than technique and the steps your children learn. We believe the discipline of dance training gives young people a better understanding of commitment through learning, experiencing the spirit of teamwork, and discovering what they can accomplish through hard work. Our goal is to educate the minds, bodies, and souls of our students, teaching them the skills needed for a successful life, whether or not they stay involved in dance.

- You play an important role in supporting your student financially, but your emotional support is of equal—and perhaps even greater—value.

## **Class Placement**

The progress and/or placement of each student in class is not something that we take lightly. It is our policy to offer appropriate opportunities to every child.

Placement decisions are derived from many years of teaching experience. Often a child is placed in a particular group or class where he or she will feel confident, in order to promote the development of self-esteem. Some students who are placed in a higher level become discouraged, only to lose their passion for dance. Others respond to the challenge of being in a class with students who are more proficient by pushing themselves to work harder. Placement is highly individual and the factors that go into the decision are complex.

## **Classroom Observation**

In-class observations take place on a permission basis. Please contact Hannah or the instructor if you wish to stay and observe the class. This is a chance for you to see firsthand what the classroom experience is like for your child. Please do not bring infants or other children to observation.

Never disrupt class. During an observation (or at any time which may be challenging as our studio is so open), please refrain from shouting instructions or distracting your child in any way.

## **Medical Information**

Parents must notify the director/and or teachers regarding children who use an inhaler or who may require medications during their time at MORE2Dance. It is also important to inform the studio owner and/or teachers about your child's existing medical conditions or learning disabilities at the time of registration and throughout the school year. Our teachers are trained professionals who are anxious to work with all children and personalities, and the more we know about your child, the better the dance experience will be for all involved. All information about our students is confidential.

## **Dos and Don'ts**

Some parents may compare their child's progress or class placement to another child's. Watch for this behavior in your children as well and encourage them to focus instead on their own accomplishments.

Looking to other students for inspiration is good; however, making negative comparisons distracts children from focusing on becoming stronger dancers. In addition, speaking negatively about your child's teachers, fellow students, or other parents in front of your child—or other students—could result in problems far beyond your original concerns. Often children will imitate a parent's behavior with other adults or authority figures.

Children learn important lessons from their teachers and parents, acquiring behavior patterns through their example. Our school's faculty takes that responsibility seriously. It's our philosophy to encourage our students to feel, think, and act respectfully toward their peers, the adults in their lives, and themselves.

If you have questions or concerns about your child's dance education (such as progress or class placement), please discuss them with the studio owner. Talking only to other parents can lead to misinformation and confusion. Please contact the studio owner to set up an appointment; do not approach

your child's teacher between or during classes or make contact outside of the school.

If you do request a conference, please listen carefully to what your child's teachers have to say. They spend a significant amount of time with your child and offer expertise in the field of dance education.

➤ **Class placement of students is highly individual and the factors that go into the decision are complex.**

## **STAYING INFORMED**

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all emails and other school information.

Important updates are emailed to you, therefore it is important that you keep your contact information up-to-date with us. Also, please add [more2dance@gmail.com](mailto:more2dance@gmail.com), [m2dfinance@gmail.com](mailto:m2dfinance@gmail.com) and [no-reply@dancestudio-pro.com](mailto:no-reply@dancestudio-pro.com) to your safe senders lists.

If you have any questions regarding the information distributed, we encourage you to contact the office at [more2dance@gmail.com](mailto:more2dance@gmail.com).

**Website [www.more2dance.com](http://www.more2dance.com)**

We are constantly updating our website. Important parent and student information, contact information, and more are available online 24 hours a day.

**Facebook Page : [www.facebook.com/MORE2Dance](http://www.facebook.com/MORE2Dance)**

“Like” the MORE2Dance page on Facebook to receive updates on school events. Please invite your family and friends to “like” the school.

Please do not post questions on the school's Facebook page. Instead, please email them directly to [more2dance@gmail.com](mailto:more2dance@gmail.com).

## **Weather Cancellations**

School closures due to severe weather conditions will be announced as soon as possible on that day. Notifications of weather cancellations will be emailed to you.

## **Dress Code Requirements**

MORE2Dance maintains a dress code to encourage concentration and a sense of inclusiveness (variations in attire can be distracting and contribute to feelings of inequality). Uniformity in dance wear allows the teachers to assess how well the students are implementing the technique being taught, problems with alignment, and other important aspects of dance training.

MORE2Dance has set up a small dancewear store for uniform items. The uniform is carefully chosen to ensure good quality, and to ensure your children are free from restrictions that other comparable products may have. Therefore we recommend purchasing the uniform items from the studio's store. We have sizing items available for try-on at the studio. Please ensure your child has tried on the items to determine proper fit PRIOR to ordering. Order uniform items from [www.more2dance.com](http://www.more2dance.com). We cannot be held responsible for incorrect sizes ordered if your child did not try on the item(s).

- Students should carry their dancewear, shoes, and other belongings in a dance bag. Please print your child's name on the bag as well as on all of its contents.
- Dancewear is to be kept in good repair and laundered on a regular basis.
- Boys age 10 and older must wear a dance belt.

- Watches, jewelry, and safety pins should not be worn to class. Small stud earrings may be worn for Ballet for students in Little Ballerinas 2 and Intermediate Ballet.
  
- Dance shoes should never be worn outside.
  
- Female students should wear their hair tightly secured and styled away from the face; a neat bun is required for Ballet. For Hip Hop and Contemporary hair may be worn down as long as it does not distract the student. (Please bring a hair tie so that hair can be secured if needs be).
  
- Students are expected to observe good personal hygiene habits. Deodorant is required for students age 10 and older.

## **Registration Fee**

Each semester a registration fee of \$10 per student is charged. New students receive a MORE2Dance water bottle and notepad partially covered by this fee. Please see the owner for these items if you are new. Registration fees are not refundable with the exception of preschool students who are determined to be unready for dance and may receive a credit for the following season.

## **Tuition and Expense Policy**

We believe that commitment is an important part of life, therefore we expect that commitment for the full semester. Many studios require an annual commitment, however we prefer to offer the student a choice to continue or not after each semester thus ensuring classes are filled with those who are enjoying the experience and are ready and willing to learn.

As children learn, grow and adapt to different situations at various rates, we would strongly recommend your encouragement towards your child's participation for the full semester. Instilling in them the importance and worth of making a commitment while ensuring they have the opportunity to gain the full experience of the class.

## **Tuition Options**

We offer the choice of either automatic monthly payment, or payment in full. Monthly payments will be deducted from your payment method on file on the 1<sup>st</sup> of every month. If your next month's payment has been paid via cash or check by the 25<sup>th</sup> of the previous month, your card will not be charged. The fall semester total will be divided over 4 months (Sept, Oct, Nov, Dec) while spring semester is 5 months (Jan, Feb, Mar, Apr, May). Automatic payment options include debit/credit card or PayPal. You are able to set up your payment method when completing registration through the online portal. We will accept cash, checks, credit cards or money orders for tuition payment in full. Please write your child's name in the memo portion of the check. If you pay with cash, please ask for a receipt. A \$30 fee will be charged for any returned checks.

## **Please Note:**

- No refunds will be offered to those who decide to discontinue part way through the semester.
- If the monthly payment option was chosen, monthly payments will be continued to complete the tuition total for that semester.
- If payment is not received within 7 calendar days following the payment due date, your account will incur a \$15 late fee.

## **Additional Fees**

Tuition does not include the registration fee, dancewear, shoes, costumes, recital tickets, private lessons, or special events.

## **Discipline Policy**

In order to maintain a happy, healthy, professional environment, students are taught the importance of being a part of the group. We encourage students to have respect for other students, the teachers and staff, and studio property, and we foster the development of good habits and compliance with rules of conduct.

Our staff and faculty are trained to use constructive techniques of discipline to maintain class control and handle individual misbehavior.

- Children who exhibit unacceptable behavior or attitudes are told what is wrong and directed to a positive alternative approach or behavior.
- If a child strikes another child, the two are respectfully separated and each is asked to explain what happened. They are then asked to help solve the problem, talk to each other, and reconcile with one another.
- Children who are disruptive will be respectfully asked to stop the behavior. If the behavior is repeated, they will be reminded of it and told how it affects others. If the disruption continues, the children involved will be asked to sit down for a short period of time (usually three to five minutes) before rejoining the class.
- If a child's misbehavior continues to disrupt the class, the parent or guardian will be called to pick up the child.

### **Termination of Enrollment**

In certain circumstances, when it is in the best interest of one or more students, it may be necessary for the school owner or director to terminate a student's enrollment. Every effort will be made to correct a problematic situation before terminating enrollment. Reasons for termination of enrollment include the following:

- Disruptive or dangerous behavior by students or their parents
- Abuse of other children, staff, or property
- Inability of MORE2Dance to meet the child's needs

### **Arrival and Departure**

We encourage students to arrive 10 minutes before class starts.

For their safety, children under age 10 should be picked up immediately after class. Students ages 10 and older must be picked up no more than 15 minutes after their class is completed.

### **Attendance**

All students are expected to attend their regularly scheduled classes. Each class offers a step forward in the educational process. A missed class could

leave a child one step behind the other students. During the months of February through April, choreography for the recital will be taught and rehearsed. It is important for children to feel completely confident with the choreography and the year-end performance. Missing class during this period could result in frustration for the students and their teachers and classmates.

## **Tardiness**

Dance is a physical activity that requires the body to be warmed up in order to execute movement safely. Late students miss the proper warm-up and/or barre and therefore may sustain injury. Students who arrive more than 10 minutes late may be asked to observe class for reasons of personal safety.

## **Class Visitors**

Safety issues and legal responsibilities make it impossible for us to allow students to bring visitors into the classroom. Students should not invite siblings, other relatives, or friends to their classes with the exception of special events such as “Bring a Friend Week” and in-school performances.

## **Lost and Found**

Please mark all dancewear, shoes, and personal items with your child's name. We will make every effort to locate and return lost items; however, we cannot be responsible for any items that your child brings to class.

## **Illness**

Colds, flu, and other contagious diseases occur frequently and spread easily among children. To help protect your own child’s health and to minimize the possibility of contagion at school, please keep your child at home if you observe any of the following symptoms:

- Nasal discharge that is green or yellow
- Complaints of ear pain
- Consistent cough
- Severe sore throat
- Eyes that are pink, burning, itching, or producing discharge

- Diarrhea or vomiting
- Fever

If these symptoms or other conditions deemed contagious are observed in your child during a class, you will be called to pick up your child immediately.

When your child has a fever, please keep him/her at home until the temperature returns to normal. If there are any lingering signs of illness, such as glassy or watery eyes, listlessness, and drowsiness, please keep your child at home. This will help to ensure that the illness has passed and that your child will be well enough to resume class activities the following week.

### **Parking Lot Safety**

The school is home to children of all ages. Please enter and exit our parking lot with extreme caution. Never park your vehicle in any area that is not a designated parking space. Please do not allow siblings to play in the parking lot.

### **Student and Parent Use of Social Media**

Use of Facebook, Twitter, LinkedIn, blogging, and other online social-media vehicles is commonplace. This policy is intended to provide MORE2Dance students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You DO NOT have permission to reveal any information that compromises MORE2Dance. By that we mean you are forbidden to share personal information about the director, other students or their families, or anything that is proprietary and/or confidential to them or MORE2Dance.
- Students and parents should neither claim nor imply that they are speaking on behalf of MORE2Dance.
- Never post anything that could compromise the self-esteem of students who attend MORE2Dance.

- ❑ If you post videos of class or rehearsals, don't post any choreography in its entirety; MORE2Dance owns the copyright to all choreography taught at the school.
- ❑ Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. As stated in this handbook, parents and students should never post negative comments about other schools or teachers. Also, please do not post negative comments about school activities such as competitions, conventions, and performances or about the directors of those events.
- ❑ Ensure that your social networking conduct is consistent with all of the policies contained in this handbook.

## **General Policies**

- ❑ Only water is allowed in the studio, electrolyte drinks and other beverages are permitted in the entry room. We are happy for students to bring healthy snacks, and encourage them to snack during their breaks. We request that students remain mindful that it is a shared space, therefore please clean up after yourselves!
- ❑ We love babies and young children and appreciate the chance to meet our students' siblings. However, our priority is the safety of every child on the school premises. Children must be supervised at all times and are not free to run around the lobby or classroom areas.
- ❑ No cell phones or computers may be used during class time. (This means no emailing, internet use, or text messaging.)
- ❑ Never speak negatively about teachers, students, or parents from other schools.
- ❑ Never recruit students from other schools.

- All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the school.

## **Annual Recital**

**Studio dress rehearsals :** TBD  
**Dress rehearsal at location :** TBD  
**Recital :** May 2018, TBD

Additional rehearsals may be scheduled at the discretion of the teacher/choreographer. Parents and students will be notified of additional rehearsals at least one week in advance.

All students participate in our annual recital to be held in the spring at a date and time to be determined. Studio dress rehearsals and full dress rehearsal at the recital venue are also to be determined. Please note that all students must participate in the dress rehearsal in order to perform in the recital. There are no exceptions to this policy.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress. Preschool students perform one time in the annual recital. All other students perform one time in each of the styles of dance they are registered for.

A big part of dance training includes learning through performance. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. The experience helps build self-esteem and confidence, which can result in better in-school presentations, improved social skills, and strong college and job interview skills. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and

by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

## **Costumes**

We spend many hours determining the correct costumes for each class. They are always age appropriate and of the highest quality possible. Preschool students will need one costume; all other students will need one costume for each dance form they train in. Costumes include all accessories (hats, gloves, hair pieces etc.), but do not include shoes or tights.

In an effort to ensure that costumes are delivered in time and for an organized distribution to our students, costume orders will be placed no later than February 10th. Costume manufacturers do not accept cancellations or offer refunds; therefore the school does not refund costume deposits. Your \$30 costume deposit for each costume is due by February 5<sup>th</sup>, 2018. The remaining balances are due on March 5<sup>th</sup>. We do our best to ensure quality and affordability of costumes. Historically the cost has been approximately \$60 per costume, more for main characters, but pricing will be dependent on vendor pricing.

Costumes will not be ordered until the costume deposit has been paid. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. MORE2Dance is not responsible if costumes are not received in time for the recital due to late commitment and/payments. Costume payments are the sole responsibility of the parent or guardian.

➤ **Costumes are always age appropriate and of the highest quality possible.**

## **Important Recital Dates**

When registering your child at MORE2Dance for the Spring Semester, you commit yourself and/or your child to the following dates and events.

<b>Date</b>	<b>Activity</b>	<b>Location</b>
February 5 <sup>th</sup>	Costume deposit #1	At the studio
March 5 <sup>th</sup>	Remaining costume balance due	At the studio
April 30 <sup>th</sup> – May 11 <sup>th</sup>	Different Rehearsal Schedule	At the studio (TBD)
TBD	Dress rehearsals	At the studio
TBD	Final performance	TBD

## **ADDITIONAL INFORMATION AND ACTIVITIES**

### **Bring-a-Friend Week**

The last week of classes in May is “Bring-a-Friend Week.” Students may bring a friend (similar in age) to the school to experience a fun class designed for them and their guests. Students will also have the opportunity to perform their recital choreography for their friends. Students’ friends attend class free of charge during this week.

### **Summer Program and Camps**

Each summer MORE2Dance offers summer programs and intensives for both current and new students. More information pertaining to these summer programs is currently available on the website.

### **Birthday Parties**

We offer birthday party options for both boys and girls. Parties are themed and can be dance related or not. Most birthday parties will be scheduled for Sundays. Please contact MORE2Dance for more information.

## **A FINAL NOTE**

**WELCOME TO MORE2Dance!** We look forward to an exciting, rewarding season!

## TERMS AND CONDITIONS

I hereby state that the student named in the above registration form is in good mental and physical health condition to participate in the activities provided by MORE2Dance, LLC. I understand and agree that in participating in any dance class, workshop, rehearsal or performance, there is a possibility of physical injury or death. I voluntarily agree, therefore, to assume all risks and responsibility for any such injury or accident, which might occur to me or my child during any MORE2Dance, LLC classes, rehearsals, performances, or activities. I also exempt, release, and indemnify MORE2Dance, LLC, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, and/or students from any and all liability claims, demands, or causes of action whatsoever from any damage, loss, injury, or death to me, my children, or property which may arise out of or in connection with participation in any classes or activities conducted by MORE2Dance, LLC. I further hereby voluntarily agree to waive my rights and that of my heirs and assigns to hold MORE2Dance, LLC, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, and/or students liable for such damage, loss, injury, or death. I understand that I should be aware of my physical limitations and agree not to exceed them. If I am accepting these terms for my children, I certify that I am the parent or legal guardian and have the right to waive these rights.

I understand that MORE2Dance, LLC has the right to deny admittance to any student not meeting the standards of the program as it sees fit. I also agree not to hold these parties responsible in the event that my son/daughter/child engages in inappropriate conduct (including, but not limited to disruptive or volatile behavior in or out of class, etc.) or becomes involved in any activity or with any persons not associated with MORE2Dance, LLC or its scheduled program and that MORE2Dance, LLC has the right to send him/her home for inappropriate conduct. No refunds will be given. I further attest that the information contained in this registration is correct to the best of my knowledge.

You have my/our permission, in the event of an emergency and in case I/we are unavailable, to authorize any physician, nurse practitioner or medical personnel to examine, interview, test and if necessary, treat my child as they may deem advisable.

I have read, understood, and agree to adhere to the terms and agreements set forth within this student parent handbook.